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| 3 |  | | |  | | |  | | | PRONUNCIATION | | | | | | | | | | | | | | | | | | | | | | | | | EYECONTACT | | | | | | | | | | | | | | | | | | | | | | | | USE OF VOC/LANG | | | | | | | | | | | | | | | | | | | | | | | | CONTENT | | | | | | | | | | | | | | | | | | | | | | | | | | | | ELOCUTION | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | BODY LANGUAGE | | | | | | | | | | | | | | | | | | | | | | | | | | | | |  | |
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| 5 |  | |  | | |  | | | PRONUNCIATION | | | | | | | | | | | | | | | | | | | | | | | | | EYECONTACT | | | | | | | | | | | | | | | | | | | | | | | | USE OF VOC/LANG | | | | | | | | | | | | | | | | | | | | | | | | CONTENT | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | ELOCUTION | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | BODY LANGUAGE | | | | | | | | | | | | | | | | | | | | | | | | | | | | |  |
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| 6 |  | |  | | |  | | | PRONUNCIATION | | | | | | | | | | | | | | | | | | | | | | | | | EYECONTACT | | | | | | | | | | | | | | | | | | | | | | | | USE OF VOC/LANG | | | | | | | | | | | | | | | | | | | | | | | | CONTENT | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | ELOCUTION | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | BODY LANGUAGE | | | | | | | | | | | | | | | | | | | | | | | | | | | | |  |
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| 7 | |  | | |  | | |  | | | PRONUNCIATION | | | | | | | | | | | | | | | | | | | | | | | | EYECONTACT | | | | | | | | | | | | | | | | | | | | | | | | USE OF VOC/LANG | | | | | | | | | | | | | | | | | | | | | | | | CONTENT | | | | | | | | | | | | | | | | | | | | | | | | | | | | ELOCUTION | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | BODY LANGUAGE | | | | | | | | | | | | | | | | | | | | | | | | | | | | |  | |
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| 8 | |  | | |  | | |  | | | PRONUNCIATION | | | | | | | | | | | | | | | | | | | | | | | | EYECONTACT | | | | | | | | | | | | | | | | | | | | | | | | USE OF VOC/LANG | | | | | | | | | | | | | | | | | | | | | | | | CONTENT | | | | | | | | | | | | | | | | | | | | | | | | | | | | ELOCUTION | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | BODY LANGUAGE | | | | | | | | | | | | | | | | | | | | | | | | | | | | |  | |
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| 9 | |  | | |  | | |  | | | PRONUNCIATION | | | | | | | | | | | | | | | | | | | | | | | | EYECONTACT | | | | | | | | | | | | | | | | | | | | | | | | USE OF VOC/LANG | | | | | | | | | | | | | | | | | | | | | | | | CONTENT | | | | | | | | | | | | | | | | | | | | | | | | | | | | ELOCUTION | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | BODY LANGUAGE | | | | | | | | | | | | | | | | | | | | | | | | | | | | |  | |
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| 10 | |  | | |  | | |  | | | PRONUNCIATION | | | | | | | | | | | | | | | | | | | | | | | | EYECONTACT | | | | | | | | | | | | | | | | | | | | | | | | USE OF VOC/LANG | | | | | | | | | | | | | | | | | | | | | | | | CONTENT | | | | | | | | | | | | | | | | | | | | | | | | | | | | ELOCUTION | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | BODY LANGUAGE | | | | | | | | | | | | | | | | | | | | | | | | | | | | |  | |
| **O** | | | | | | **vg** | | | | | | **S** | | | | | | | **NI** | | | **na** | | **O** | | | | **vg** | | | | | | | **S** | | **NI** | | | | | | **na** | | | | | **O** | | **vg** | | | | | **S** | | | | | | | | | | | **NI** | | | | **na** | | **O** | | **vg** | | | | | | | | | **S** | | | | | | | | **NI** | | | | | | | | **na** | **O** | | | | | **vg** | | | | | | | **S** | | | | | | | | | **NI** | | | | | | **na** | | | | **O** | | | **vg** | | | | | | | | | | **S** | | | | | | | **NI** | | | | | | | **na** | |
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| OUTSTANDING | VERY GOOD | SATISFACTORY | NEEDS IMPROVEMENT | NO ATTEMPT/NOT APPLICABLE |  | **30-28** | **27-25** | **24-21** | **20-18** | **17-15** | **14-12** | **11-8** | **7-5** | **4-2** | **1** |
| **O** | **VG** | **S** | **NI** | **NA** |
| **5 POINTS** | **4 POINTS** | **3 POINTS** | **2 POINTS** | **0 POINTS** | **10** | **9** | **8** | **7** | **6** | **5** | **4** | **3** | **2** | **1** |